

# Errata

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**A**s with all works by humans, there is no perfect one, and though many careful proof-readings were done, some errors in the music have been discovered. Please make the following changes in your book.

**Struan Robertson's Salute** – p. 36 – Taorluath Doubling, Lines 2 and 3, 8<sup>th</sup> and 9<sup>th</sup> notes, the *timing should be reversed*.

**Colin MacRae of Invereenate's** – p. 52 - Variation 2, Line 2 – 11<sup>th</sup> note should be F instead of E; and 13<sup>th</sup> note *should be* D instead of C

**Kintarbert's Fancy** – p. 62 – Variation II Doubling, Lines 1 and 2 – second last gracenote *should be an E gracenote instead of D gracenote on low A*; similarly in Line 3, 17<sup>th</sup> note (low A), *should have an E gracenote rather than G gracenote on low A*.

**Park Piobaireachd #2** – p. 64 – Crunluath Singling – Pause marks should appear on the beginning note of each phrase, *some were omitted. Should be same as Doubling*.

**MacLeod of Raasay's Salute** – p. 70 – Taorluath Singling through Crunluath a Mach, Lines 1 and 2 – 1<sup>st</sup> note of the last phrase, *should be low A instead of F*.

**The Vaunting** – top of p. 83 – *Should read:* Taorluath Doubling, *Taorluath-a-Mach*, Crunluath Doubling, Crunluath-a-Mach.

**Stewart's White Banner** – p. 85 – Variation I, 2<sup>nd</sup> line, the 18<sup>th</sup> note (low A), *should have an E gracenote instead of D gracenote*. Similarly, in the Crunluath Singling, the 8<sup>th</sup> note *within* the Line 2 only bracket (low A), *should have an E gracenote, instead of a G gracenote*.

**MacLeod's Salute** – p. 107 – Dithis Singling, 3<sup>rd</sup> line – the 3<sup>rd</sup> gracenote from the end of the line *should be an E gracenote*.

**Lady MacDonald's Lament** – p. 111 – Urlar, (second *printed* line): First and second endings (in brackets), *should have 'D' gracenote, instead of G gracenote on Low A*. Additionally, omit the E gracenote on low G under the second ending (in bracket)

**The Unjust Incarceration** – p. 123 – Urlar, (second *printed* line) - 10<sup>th</sup> note *should be 'D' gracenote instead of G gracenote on low G*. The same change should be made at the end of the third printed line.

**Mary's Praise** – p.126 – Taorluath and Crunluath Singling, 1<sup>st</sup> line only, 7<sup>th</sup> note *should be B instead of C*.

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